

Ricardo Arbiza

New York City, United States

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EDUCATION

PhD in Music Performance

2026

New York University, Steinhardt School of Culture, Education, and Human Development
Department of Music and Performing Arts Professions
New York, US

Private Instructors: David Taylor, bass trombone, and Dr. Tae Hong Park, composition and music technology

Dissertation: Beyond Brass Performance: *Exploring the Integration of Non-Intrusive Human-Computer Interfaces in Trombone*

Advisor: Dr. Robert Rowe

Awards & Fellowships:

- Steinhardt Fellowship
- NYU Travel Grant
- Competitive Professional Reimbursement (CPR) Grant
- Research residency at NYU-Berlin (3 months)
- Research residency at NYU-Paris (3 months)
- Research residency at NYU-Shanghai (3 months)

Master of Philosophy

2025

New York University, Steinhardt School of Culture, Education, and Human Development
Department of Music and Performing Arts Professions
New York, US

Advisor: Dr. Tae Hong Park

Master in Music, Orchestral Performance: Trombone

2021

The New School University, College of Performing Arts, Mannes School of Music
New York, US

Private Instructors: George Curran and Nick Schwartz

Awards & Fellowships:

- President scholarship
- COPA Award.

Bachelor in Music: Composition

2018

Universidad de la República, Escuela Universitaria de Música
Montevideo, Uruguay

Private Instructors: Dr. Osvaldo Budón

ACADEMIC PAPER AND PRESENTATIONS

Society of Electro-Acoustic Music in the US (SEAMUS). Lafayette, IN, US	2025
Paper: "Building a Sonic Time Machine" - To be Published in Proceedings.	
Primer Congreso de Tecnología y Biociencia. Paysandú, Uruguay	2024
"La Máquina Sonora del Tiempo", presentation	
Atemporánea Conference. Buenos Aires, Argentina	2023
Arbiza, R. and Park, T. H. 2023. Designing a Sonic Time Machine. Actas de Atemporánea 2023, IV Festival Internacional de Música Contemporánea, Conservatorio Superior de Música "Àstor Piazzolla", Edición No 3 Año 2023, ISSN 2796-9347	
Asian Art Center. Gwangju, South Korea	2023
"Soundmapping Our World in 3d", workshop	
SEAMUS. New York, US	2023
"Smute Iteration one", presentation	
IRCAM FORUM @ NYU. New York, US	2022
"Smute: Serie of Smart Mutes for Brass Instruments", demonstration.	
Trombonanza Trombone Festival. Santa Fé, Argentina.	2022
"Audio Augmented Reality: a practical approach for performing/composing in real-time", presentation	
EVO Festival. New York, US	2022
"Digital Swim session at the Evolution Ensemble", presentation.	
Universidad Tecnológica (UTEC). Soriano, Uruguay	2022
"Electro-Jam", presentation.	

GRANTS AND AWARDS

Participation Programme. UNESCO	2023
Grant for the development of the Sonic Time Machine Project	
First Prize. Uruguayan National Composition Contest.	2023
Piece: Icarus	
Organized by the Uruguayan Ministry of Culture	
Fulbright Scholarship. US	2019-2021
Fulbright grant recipient for post-graduate studies in the US	
Organization of the American States (OAS) Scholarship	2019-2021
Scholarship recipient selected for Uruguay to complete post-graduate studies in the US	
Mannes School of Music Dean's Award. New York, US	2021
University of Florida, Academic Excellence. Florida, US	2019
Sociedad Uruguay de Intérpretes (SUDEI) grant. Montevideo, Uruguay	2018
Second Place. Trombonanza Festival composition contest. Santa Fé, Argentina	2018
Awarded piece: El Maizal, for trombone choir	
First Place. Trombonanza Festival composition contest. Santa Fé, Argentina	2015
Awarded piece: Aires Rioplatenses, bass trombone and bandoneon	

DIPLOMAS AND CERTIFICATIONS

Social & Behavioral Research , CITI Program	2024
Working with your IRB , CITI Program	2024
Preparing for Single IRB (sIRB) , CITI Program	2024
IRB Review of Observational Research , CITI Program	2023
Ultimaker & Safety orientation , NYU-Tandon, Maker Space	2022
English Language Institute , University of Florida	2019
Solfège Diploma , Conservatorio de Música de Montevideo	2006-2010
Military Musician Program , Uruguayan National Army	2004-2010

PROJECTS

MidiMyFace.com	2024-
A web interface that maps facial gestures to MIDI messages, enabling real-time sound creation in the browser, external devices, or media control. It can trigger musical events, and is freely accesible at www.midimyface.com with no installation required.	
JazzOla	2024-
A physical interface inspired by the jukebox. JazzOla is an interactive sound installation that allows pedestrian to engage with songs from Uruguayan, non-mainstream, artists.	
Sonic Time Machine	2023-
Recovery and reconstruction of historical soundscapes of places with historical relevance. Project website: www.maquinasonoraldeltiempo.com	
Urubass International Brass Festival	2012-2023
Brass festival that offers free concerts and masterclasses accesible to all ages and skill levels, with events held across the country. Urubass has welcomed artists from Argentina, Brazil, Costa Rica, the Unites States, and Spain.	
SMUTE	2024-
Series of smart and interactive brass mutes	
Sonic Time Capsules	2024-
An interactive sound experience where users can craft personalized <i>sonic capsules</i> , which are then embedded into a physical object as a unique audio souvenir.	

SOUND ART & ARTISTIC RESIDENCIES

Sonic Time Machine , Fray Bentos, Uruguay	2023-
Recovery and historical reconstruction of the soundscape of the former meatpacking factory ANGLO. Permanent sound installation funded by UNESCO.	
Binaural Nodar , Vouzela, Portugal	2023
“Echoes of Leaving and Returning”. Public sound installation and sound map of the city of Vouzela.	
International Trombone Festival , Arkansas, US	2022
Composer in residence	

JURY WORK

George Robert bass trombone competition. Salt Lake, US International Trombone Festival (ITF)	2023-
Trombonanza Festival. Santa Fé Argentina Composition contest in the trombone composition category	2023-

TEACHING EXPERIENCE

Lecturer at Universidad Tecnológica del Uruguay, (UTEC-LJMC). Soriano, Uruguay Lecturer in the Sound and Music Production Department.	2023-
Music Instructor, Good Shepherd Services. New York, US Summer camp music instructor for 4 th , 5 th and 6 th grade students	2023
Visiting Lecturer, Manhattan College. New York, US	2023
Band Conductor, San Ramon youth band. Canelones, Uruguay Music conductor, music arranger, and activities coordinator	2015-2018
Trombone Teacher, El Sistema. Uruguay	2011-2014

COURSES TAUGHT

- Trombone Private Lessons in all level and ages
 - Brass Ensemble
 - Wind Ensemble
 - Sound Recording and Audio Technology History
 - Sound and Music Acoustic
 - Electroacoustic Music Workshop
 - Synthesis and Programming Workshop
 - Live Audio Production
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EMPLOYMENT HISTORY: FULL-TIME JOBS

Symphonic Band of Montevideo. Montevideo, Uruguay	2015-2019
Band of the Labor University. Uruguay	2018-2019
SODRE: National Symphony Orchestra. Uruguay	2015-2022
Canelones Government Band. Uruguay	2010-2018
National Army Band	2006-2009

INTERSHIPS

AV Assistant, NYU IRCAM FORUM. New York, US	2022
AV Assistant, International Trombone Festival. Arkansas, US	2023
Podcast Audio Editor. Two Scoop Network. New York, US	2015-2022
Student Specialist. The New School University. New York University	2020
Theater Sound Designer, EMAD. Montevideo, Uruguay	2018

SELECTED MUSIC FESTIVAL ATTENDED

International Trombone Festival. Salt Lake, US.	2023
EVO Ensemble Festival by Intl. Contemporary Ensemble. New York, US	2022
International Trombone Festival. Columbus, US	2021
Isla Verde Festival. Argentina	2009/2011/2014 & 2019

SESC. Pelotas Brazil	2016
Perú Low Brass. Lima, Perú	2011
Trombonanza. Santa Fé, Argentina	2007/2011, and 2021

RELEVANT FREELANCE PERFORMANCE EXPERIENCE

Interactive Arts and Performance Series (IAPS). New York, US	2021/2022
Brooklyn Symphony Orchestra. New York, US	2022
American Composer Orchestra. New York, US	2022
UN Symphony Orchestra. New York, US	2019-2022
Mannes Symphony Orchestra. New York, US	2019-2022
Greenwich Village Symphony. New York, US	2020-2022
University of Florida Symphony Orchestra. Gainesville, US	2019
Tito Nieves Salsa Band	2019
Syme Nuviola Salsa Band	2019
US & Panamá Tour, National Youth Symphony	2013

MUSIC PRODUCTION & COMMERCIAL RECORDING

Florencia Nuñez. Uruguay	2018-
Mala Tuya. Uruguay	2017-2019

SELECTED COMPOSITIONS

Entangled (bass trombone, gesture-sensor interface, and fix multimedia)	2024
Iridescence (sonic time machine)	2024
Icarus (trombone choir)	2023
Please, hold the line (smartphone and performer)	2023
Realitas (bass trombone, smute, and distributed audio)	2022
Luz Mala (bass trombone duo and distributed audio)	2022
Eruption I (bass trombone, smute and fix media)	2022
Eruption I (bass trombone, smute and fix media)	2022
There's a monster in my drawer! (drawer unit, strobe light, x-osc, amd Arduino Uno)	2021
Rite of Winter (electro-acoustic)	2021
El Matrero (symphonic band and alto sax solo)	2020
El Maizal (trombone choir)	2019
Magneto (cassete tapes, and multi-header tape)	2018
Surcando Caminos (three drum toms, DIY turntable, and prepared vinyl records)	2017
Aires Rioplatenses (bass trombone and piano)	2016
Batalla Final (tuba and piano)	2014

SOFTWARE AND PROGRAMMING SKILLS

Pure Data	Ableton Live	StaffPad	Adobe Photoshop
Max-MSP	Reaper	Sibelius	Adobe Premiere
JavaScript	Audacity	Jacktrip	Cura
HTML & CSS	Soundtrap	Jammulus	OBS
Arduino	Jamulus	JamKazam	
Raspberry Pi	Qlab	Soundtrap	

LANGUAGES

Spanish (Native speaker)
English (Proeficient)
Portuguese (very good command)
Italian (working knowledge)