

# Ricardo Arbiza

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## EDUCATION

### PhD in Music Performance (*in progress*)

2026

New York University, Steinhardt School of Culture, Education, and Human Development  
Department of Music and Performing Arts Professions  
New York, US

**Private Instructors:** David Taylor, bass trombone, and Dr. Tae Hong Park, composition and music technology

**Dissertation:** Beyond Brass Performance: *Exploring the Integration of Non-Intrusive Human-Computer Interfaces in Trombone*

**Advisor:** Dr. Robert Rowe

#### Awards & Fellowships:

- Steinhardt Fellowship
- NYU Travel Grant
- Competitive Professional Reimbursement (CPR) Grant
- Research residency at NYU-Berlin (3 months)
- Research residency at NYU-Paris (3 months)

### Master of Philosophy

2025

New York University, Steinhardt School of Culture, Education, and Human Development  
Department of Music and Performing Arts Professions  
New York, US

**Advisor:** Dr. Tae Hong Park

### Master in Music, Orchestral Performance: Trombone

2021

The New School University, College of Performing Arts, Mannes School of Music  
New York, US

**Private Instructors:** George Curran and Nick Schwartz

#### Awards & Fellowships:

- President scholarship
- COPA Award.

### Bachelor in Music: Composition

2018

Universidad de la República, Escuela Universitaria de Música  
Montevideo, Uruguay

**Private Instructors:** Dr. Osvaldo Budón

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## ACADEMIC PAPERS AND PRESENTATIONS

<b>International Computer Music Conference (ICMC).</b> Boston, MA, US	<b>2025</b>
Arbiza, Ricardo. "MIDlmyFACE: A Web-Based Facial Gestural Interface for Real-Time Music Performance and Control." In Proceedings of the 50th International Computer Music Conference (ICMC), Boston, MA, June 8–14, 2025, 375–379. San Francisco, CA: International Computer Music Association, 2025.	
<b>Society of Electro-Acoustic Music in the US (SEAMUS).</b> Lafayette, IN, US	<b>2025</b>
Paper: "Building a Sonic Time Machine" - To be Published in Proceedings.	
<b>Primer Congreso de Tecnología y Biociencia.</b> Paysandú, Uruguay	<b>2024</b>
"La Máquina Sonora del Tiempo", presentation	
<b>Atemporánea Conference.</b> Buenos Aires, Argentina	<b>2023</b>
Arbiza, R. and Park, T. H. 2023. Designing a Sonic Time Machine. Actas de Atemporánea 2023, IV Festival Internacional de Música Contemporánea, Conservatorio Superior de Música "Ástor Piazzolla", Edición No 3 Año 2023, ISSN 2796-9347	
<b>Asian Art Center.</b> Gwangju, South Korea	<b>2023</b>
"Soundmapping Our World in 3d", workshop	
<b>SEAMUS.</b> New York, US	<b>2023</b>
"Smute Iteration one", presentation	
<b>IRCAM FORUM @ NYU.</b> New York, US	<b>2022</b>
"Smute: Serie of Smart Mutes for Brass Instruments", demonstration.	
<b>Trombonanza Trombone Festival.</b> Santa Fé, Argentina.	<b>2022</b>
"Audio Augmented Reality: a practical approach for performing/composing in real-time", presentation	
<b>EVO Festival.</b> New York, US	<b>2022</b>
"Digital Swim session at the Evolution Ensemble", presentation.	
<b>Universidad Tecnológica (UTEC).</b> Soriano, Uruguay	<b>2022</b>
"Electro-Jam", presentation.	

## GRANTS AND AWARDS

<b>Participation Programme. UNESCO</b>	<b>2023</b>
Grant for the development of the Sonic Time Machine Project	
<b>First Prize. Uruguayan National Composition Contest.</b>	<b>2023</b>
Piece: Icarus	
Organized by the Uruguayan Ministry of Culture	
<b>Fulbright Scholarship. US</b>	<b>2019-2021</b>
Fulbright grant recipient for post-graduate studies in the US	
<b>Organization of the American States (OAS) Scholarship</b>	<b>2019-2021</b>
Scholarship recipient selected for Uruguay to complete post-graduate studies in the US	
<b>Mannes School of Music Dean's Award.</b> New York, US	<b>2021</b>
<b>University of Florida, Academic Excellence.</b> Florida, US	<b>2019</b>
<b>Sociedad Uruguay de Intérpretes (SUDEI) grant.</b> Montevideo, Uruguay	<b>2018</b>
<b>Second Place. Trombonanza Festival composition contest.</b> Santa Fé, Argentina	<b>2018</b>
Awarded piece: El Maizal, for trombone choir	
<b>First Place. Trombonanza Festival composition contest.</b> Santa Fé, Argentina	<b>2015</b>
Awarded piece: Aires Rioplatenses, bass trombone and bandoneon	

## DIPLOMAS AND CERTIFICATIONS

<b>Social &amp; Behavioral Research</b> , CITI Program	2024
<b>Working with your IRB</b> , CITI Program	2024
<b>Preparing for Single IRB (sIRB)</b> , CITI Program	2024
<b>IRB Review of Observational Research</b> , CITI Program	2023
<b>Ultimaker &amp; Safety orientation</b> , NYU-Tandon, Maker Space	2022
<b>English Language Institute</b> , University of Florida	2019
<b>Solfège Diploma</b> , Conservatorio de Música de Montevideo	2006-2010
<b>Military Musician Program</b> , Uruguayan National Army	2004-2010

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## PROJECTS

<b>MidiMyFace.com</b>	2024-
A web interface that maps facial gestures to MIDI messages, enabling real-time sound creation in the browser, external devices, or media control. It can trigger musical events, and is freely accesible at <a href="http://www.midimyface.com">www.midimyface.com</a> with no installation required.	
<b>JazzOla</b>	2024-
A physical interface inspired by the jukebox. JazzOla is an interactive sound installation that allows pedestrian to engage with songs from Uruguayan, non-mainstream, artists.	
<b>Sonic Time Machine</b>	2023-
Recovery and reconstruction of historical soundscapes of places with historical relevance. Project website: <a href="http://www.maquinasonoraldeltiempo.com">www.maquinasonoraldeltiempo.com</a>	
<b>Urubrass International Brass Festival</b>	2012-2023
Brass festival that offers free concerts and masterclasses accesible to all ages and skill levels, with events held across the country. Urubrass has welcomed artists from Argentina, Brazil, Costa Rica, the Unites States, and Spain.	
<b>SMUTE</b>	2024-
Series of smart and interactive brass mutes	
<b>Sonic Time Capsules</b>	2024-
An interactive sound experience where users can craft personalized <i>sonic capsules</i> , which are then embedded into a physical object as a unique audio souvenir.	

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## SOUND ART & ARTISTIC RESIDENCIES

<b>Sonic Time Machine</b> , Fray Bentos, Uruguay	2023-
Recovery and historical reconstruction of the soundscape of the former meatpacking factory ANGLO. Permanent sound installation funded by UNESCO.	
<b>Binaural Nodar</b> , Vouzela, Portugal	2023
“Echoes of Leaving and Returning”. Public sound installation and sound map of the city of Vouzela.	
<b>International Trombone Festival</b> , Arkansas, US	2022
Composer in residence	

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## JURY WORK

<b>George Robert bass trombone competition.</b> Salt Lake, US International Trombone Festival (ITF)	<b>2023-</b>
<b>Trombonanza Festival.</b> Santa Fé Argentina Composition contest in the trombone composition category	<b>2023-</b>

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## TEACHING EXPERIENCE

<b>Lecturer at Universidad Tecnológica del Uruguay, (UTEC-LJMC).</b> Soriano, Uruguay Lecturer in the Sound and Music Production Department.	<b>2023-</b>
<b>Music Instructor, Good Shepherd Services.</b> New York, US Summer camp music instructor for 4 <sup>th</sup> , 5 <sup>th</sup> and 6 <sup>th</sup> grade students	<b>2023</b>
<b>Visiting Lecturer, Manhattan College.</b> New York, US	<b>2023</b>
<b>Band Conductor, San Ramon youth band.</b> Canelones, Uruguay Music conductor, music arranger, and activities coordinator	<b>2015-2018</b>
<b>Trombone Teacher, El Sistema.</b> Uruguay	<b>2011-2014</b>

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## COURSES TAUGHT

- Trombone Private Lessons for all levels and ages (El Sistema Uruguay, San Ramon Youth Band)
  - Brass Ensemble (UruBrass Festival)
  - Band (San Ramón Youth Band)
  - Sound Recording and Audio Technology History (Manhattan College)
  - Sound and Music Acoustic (UTEC University)
  - Electroacoustic Music Workshop (UTEC University)
  - Synthesis and Programming Workshop (UTEC University)
  - Live Audio Production (UTEC University)
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## EMPLOYMENT HISTORY: FULL-TIME JOBS

<b>Symphonic Band of Montevideo.</b> Montevideo, Uruguay	<b>2015-2019</b>
<b>Band of the Labor University.</b> Uruguay	<b>2018-2019</b>
<b>SODRE: National Symphony Orchestra.</b> Uruguay	<b>2015-2022</b>
<b>Canelones Government Band.</b> Uruguay	<b>2010-2018</b>
<b>National Army Band</b>	<b>2006-2009</b>

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## INTERNSHIPS

<b>AV Assistant, NYU IRCAM FORUM.</b> New York, US	<b>2022</b>
<b>AV Assistant, International Trombone Festival.</b> Arkansas, US	<b>2023</b>
<b>Podcast Audio Editor. Two Scoop Network.</b> New York, US	<b>2015-2022</b>
<b>Student Specialist. The New School University.</b> New York University	<b>2020</b>
<b>Theater Sound Designer, EMAD.</b> Montevideo, Uruguay	<b>2018</b>

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## SELECTED MUSIC FESTIVAL ATTENDED

<b>International Trombone Festival.</b> Salt Lake, US.	<b>2023</b>
<b>EVO Ensemble Festival by Intl. Contemporary Ensemble.</b> New York, US	<b>2022</b>
<b>International Trombone Festival.</b> Columbus, US	<b>2021</b>
<b>Isla Verde Festival.</b> Argentina	<b>2009/2011/2014 &amp; 2019</b>

<b>SESC.</b> Pelotas Brazil	<b>2016</b>
<b>Perú Low Brass.</b> Lima, Perú	<b>2011</b>
<b>Trombonanza.</b> Santa Fé, Argentina	<b>2007/2011, and 2021</b>

## RELEVANT FREELANCE PERFORMANCE EXPERIENCE

<b>Interactive Arts and Performance Series (IAPS).</b> New York, US	<b>2021/2022</b>
<b>Brooklyn Symphony Orchestra.</b> New York, US	<b>2022</b>
<b>American Composer Orchestra.</b> New York, US	<b>2022</b>
<b>UN Symphony Orchestra.</b> New York, US	<b>2019-2022</b>
<b>Mannes Symphony Orchestra.</b> New York, US	<b>2019-2022</b>
<b>Greenwich Village Symphony.</b> New York, US	<b>2020-2022</b>
<b>University of Florida Symphony Orchestra.</b> Gainesville, US	<b>2019</b>
<b>Tito Nieves Salsa Band</b>	<b>2019</b>
<b>Syme Nuviola Salsa Band</b>	<b>2019</b>
<b>US &amp; Panamá Tour, National Youth Symphony</b>	<b>2013</b>

## MUSIC PRODUCTION & COMMERCIAL RECORDING

<b>Florencia Nuñez.</b> Uruguay	<b>2018-</b>
<b>Mala Tuya.</b> Uruguay	<b>2017-2019</b>

## SELECTED COMPOSITIONS

<b>Entangled</b> (bass trombone, gesture-sensor interface, and fix multimedia)	<b>2024</b>
<b>Iridescence</b> (sonic time machine)	<b>2024</b>
<b>Icarus</b> (trombone choir)	<b>2023</b>
<b>Please, hold the line</b> (smartphone and performer)	<b>2023</b>
<b>Realitas</b> (bass trombone, smute, and distributed audio)	<b>2022</b>
<b>Luz Mala</b> (bass trombone duo and distributed audio)	<b>2022</b>
<b>Eruption I</b> (bass trombone, smute and fix media)	<b>2022</b>
<b>Eruption I</b> (bass trombone, smute and fix media)	<b>2022</b>
<b>There's a monster in my drawer!</b> (drawer unit, strobe light, x-osc, amd Arduino Uno)	<b>2021</b>
<b>Rite of Winter</b> (electro-acoustic)	<b>2021</b>
<b>El Matrero</b> (symphonic band and alto sax solo)	<b>2020</b>
<b>El Maizal</b> (trombone choir)	<b>2019</b>
<b>Magneto</b> (cassete tapes, and multi-header tape)	<b>2018</b>
<b>Surcando Caminos</b> (three drum toms, DIY turntable, and prepared vinyl records)	<b>2017</b>
<b>Aires Rioplatenses</b> (bass trombone and piano)	<b>2016</b>
<b>Batalla Final</b> (tuba and piano)	<b>2014</b>

## SOFTWARE AND PROGRAMMING SKILLS

Pure Data	Ableton Live	StaffPad	Adobe Photoshop
Max-MSP	Reaper	Sibelius	Adobe Premiere
JavaScript	Audacity	Jacktrip	Cura
HTML & CSS	Soundtrap	Jammulus	OBS
Arduino	Jamulus	JamKazam	VCV-Rack
Raspberry Pi	Qlab	Soundtrap	

## LANGUAGES

Spanish (Native speaker)
English (Fluent)
Portuguese (working knowledge)
Italian (working knowledge)