

Ricardo Adrian Arbiza Roverano

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Nationality Uruguayan and Italian

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EDUCATION

- 2021 — Present Ph.D. in Music, New York University, Department of Music and Performing Arts Professions New York City, USA
- Major:** Music Performance
Ph.D. Candidacy Achieved: May 2023
Anticipated Graduation: May 2026
- Private Instructors:**
- Bass Trombone: David Taylor
 - Composition and M.Tech.: Dr. Tae Hong Park
- Dissertation Advisor:** Dr. Robert Rowe
- Awards & Fellowships:**
- Steinhardt Fellowship – Full funding for doctoral studies
 - GRI Fellowship – Research residency in Berlin and Paris
 - NYU Travel Grant – Funding for conference and research travel
 - Competitive Professional Reimbursement (CPR) Grant – Support for professional development and research activities
- 2021 — 2025 Master of Philosophy, New York University New York City, USA
- 2019 — 2021 Master in Music, The New School University, Mannes School of Music New York City, USA
- Major in orchestral instruments: Trombone
 - Private trombone instructors: George Curran and Nicholas Schwartz
- 2011 — 2018 Bachelor in Music, Universidad de la República, Escuela Universitaria de Música Montevideo, Uruguay
- Major in music composition
 - Private composition instructor: Dr. Osvaldo Budón

ACADEMIC PAPERS AND PRESENTATIONS

- 2025 SEAMUS (Society for Electro-Acoustic Music in the US) Lafayette, IN, USA
- Accepted Paper. *Title: "Building a Sonic Time Machine"*– To be published in the conference proceedings. Presentation is scheduled for March 2025.
- 2024 Primer Congreso de Tecnología y Biociencia Paysandú, Uruguay
- Project presentation: "La Máquina Sonora del Tiempo".
- 2023 Atemporánea conference Buenos Aires, Argentina
- Paper presentation:
- Arbiza, R., and Park, T. H. 2023. Designing a Sonic Time Machine. Actas de Atemporánea 2023, IV Festival Internacional de Música Contemporánea, Conservatorio Superior de Música "Ástor Piazzolla," Edición N° 3 Año 2023, ISSN 2796-9347.
- 2023 Asian Art Center Gwangju, South Korea
- Workshop titled: "Sound Mapping Our World in 3d"
- 2023 SEAMUS New York City, USA
- Presentation: "Smute Iteration one" Ricardo Arbiza

2022	IRCAM FORUM @ NYU	New York City, USA
	<ul style="list-style-type: none"> Demo presentation: "Smute: Serie of Smart Mutes for Brass Instruments" 	
2022	Trombonanza trombone fesitval	Santa Fe, Argentina
	<ul style="list-style-type: none"> Presentation title: "Smute Serie of Smart Mutes for Trombone" 	
2022	International Trombone Festival	Conway, AK, USA
	<ul style="list-style-type: none"> Presentation title: "Audio Augmented Reality: a practical approach for performing/composing in real-time." 	
2022	EVO Festival	New York City, USA
	<ul style="list-style-type: none"> Presenter at the "Digital Swim session at the Evolution Ensemble." 	
2022	Universidad Tecnológica (UTECH)	Mercedes, Uruguay
	<ul style="list-style-type: none"> Presentation title: "Electro-Jam" 	

GRANTS AND AWARDS

2023	First Place in the national composition contest	Uruguay
	<ul style="list-style-type: none"> "Premios Nacionales de Música" organized by the Uruguayan Ministry of Culture Category: Classical music Piece Title: <i>Icarus</i> 	
2019	Fulbright Scholarship	USA
	<ul style="list-style-type: none"> Fulbright grant recipient for post-graduate studies in the USA 	
2019	Organization of the American States (OAS) Scholarship	USA
	<ul style="list-style-type: none"> Scholarship recipient selected for Uruguay to complete post-graduate studies in the USA 	
2021	Mannes School of Music Dean's Award	New York, City, USA
	<ul style="list-style-type: none"> In recognition of outstanding achievements as a Master's Degree student 	
2019	Academic Excellence (University of Florida)	Gainesville, FL, USA
	<ul style="list-style-type: none"> Writing award 	
2018	Sociedad Uruguaya de Intérpretes (SUDEI) grant	Montevideo, Uruguay
2018	Second place in Trombonanza Festival composition contest	Santa Fe, Argentina
	<ul style="list-style-type: none"> Awarded piece: <i>El Maizal</i>, for trombone choir 	
2015	First place in Trombonanza Festival composition contest	Santa Fe, Argentina
	<ul style="list-style-type: none"> Awarded piece: <i>Aires Rioplatenses</i> for trombone and bandoneón 	
2012	Fondos Nacionales de Música (FONAM)	Montevideo, Uruguay

DIPLOMAS AND CERTIFICATIONS

2024	Social & Behavioral Research, CITI Program
2024	Working with Your IRB (on-line), CITI Program
2024	Preparing for Single IRB (sIRB) under the Common Rule (on-line), CITI Program
2023	IRB Review of Observational Research (on-line), CITI Program
2022	Ultimaker & Safety orientation, NYU-Tandon, Maker Space
2019	English Language Institute, University of Florida, FL, Gainesville, USA
2006	Solfege Diploma, Conservatorio de Música de Montevideo, Uruguay
2004	Military Musician Program, National Army. Montevideo, Uruguay

PROJECTS

2024	JazzOla A physical interface inspired by vinyl records, JazzOla is a nod to the Spanish term <i>Rockola</i> (jukebox). This interactive sound installation allows pedestrians to engage with music by placing large discs to activate songs from local Uruguayan artists.	
2024	MidiMyFace.com A web interface that maps facial gestures to MIDI notes, enabling real-time sound creation in the browser, external devices, or media control. It can trigger musical events, interact with physical elements like solenoids, and is freely accessible at www.midimyface.com with no installation required.	
2023	Sonic Time Machine <ul style="list-style-type: none">• Recovery and reconstruction of historical soundscapes of places with historical relevance• www.maquinasonoradeltiempo.com	
2014	Urubass International Brass Festival <ul style="list-style-type: none">• Urubass is a unique brass festival that offers free concerts and masterclasses accessible to all ages and skill levels, with events held across the country.• Since its inception, Urubass has welcomed esteemed artists from Argentina, Brazil, Costa Rica, the United States, and Spain, fostering international collaboration and learning.• For more details, visit www.ubass.com.uy	Uruguay
2021	SMUTE <ul style="list-style-type: none">• Series of smart and interactive brass mutes	New York City, USA
2024	Sonic Time Capsules <ul style="list-style-type: none">• An immersive, interactive extension of the Sonic Time Machine (STM), allowing visitors to engage directly with STM's soundscapes. Through this experience, users can craft personalized sonic capsules that capture their interaction, which are then embedded into a physical object as a unique audio souvenir.• Sonic Time Capsule generator• Sonic Time Capsule player sample	

SOUND ART & ARTISTIC RESIDENCIES

2023 — Present	Sonic Time Machine Project <ul style="list-style-type: none">• Recovery and historical reconstruction of the soundscape of the former Frigorífico Anglo• Permanent sound installation.• Funded by UNESCO and Intendencia Municipal de Rio Negro• www.maquinasonoradeltiempo.com	Fray Bentos, Uruguay
2023	Binaural Nodar <ul style="list-style-type: none">• Work title: "Echoes of Leaving and Returning" by Lucia Chamorro and Ricardo Arbiza• Public sound installation and sound map of the city of Vouzela.	Vouzela, Portugal

JURY WORK

2023	Jury member at the George Robert bass trombone competition <ul style="list-style-type: none">• Organized by the International Trombone Festival (ITF)	Salt Lake City, USA
2023	Jury member at composition contest Trombonanza <ul style="list-style-type: none">• Composition contest in the trombone compositions category	Santa Fe, Argentina

TEACHING EXPERIENCE

2023 — Present	Lecturer at Universidad Tecnológica del Uruguay, UTEC-LJMC Lecturer in the Sound and Music Production Department for the Bachelor's Degree in Jazz and Creative Music. Courses taught include: <ul style="list-style-type: none">• Semester 1: "Sound and Music Acoustics"• Semester 4: "Electroacoustic Music Workshop"• Semester 7: "Synthesis and Programming Workshop"• Semester 8: "Live Audio Production"	Mercedes, Uruguay
2021	Music Instructor, Good Shepherd Services <ul style="list-style-type: none">• Summer camp music instructor• 4th, 5th, and 6th-grade students• Full-time position	New York City, US
2022	Visiting Lecturer, Manhattan College Course taught: <ul style="list-style-type: none">• "Sound Recording and Audio Technology History"	New York City, US
2015	Band Conductor, San Ramon youth band <ul style="list-style-type: none">• Music conductor, music arranger, and activity coordinator	San Ramon, Uruguay
2011 — 2014	Trombone Teacher, Sistema de Orquestas Juveniles e Infantiles del Uruguay <ul style="list-style-type: none">• Trombone teacher at <i>El Sistema</i>, Uruguay	Montevideo, Uruguay

EMPLOYMENT HISTORY: FULL-TIME JOBS

2015 — 2019	Symphonic Band of Montevideo <ul style="list-style-type: none">• Bass Trombonist	Montevideo, USA
2018 — 2019	Band of the Labor University of Uruguay (UTU) <ul style="list-style-type: none">• Bass Trombonist	Montevideo, Uruguay
2015 — 2022	SODRE: National Symphony Orchestra <ul style="list-style-type: none">• Second Trombone	Montevideo, Uruguay
2010 — 2018	Canelones Government Band <ul style="list-style-type: none">• Principal trombone	Canelones, Uruguay

2006 — 2009	National Army Band • Principal trombone	Montevideo, Uruguay
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INTERNSHIPS

2022	AV Assistant, NYU IRCAM Forum • Technical support	New York City, US
2021 — 2022	AV Assistant, International Trombone Festival • Technical assistance	Atlanta, US
2021 — 2021	Podcast Audio Editor, Two Scoop Network • Editing, mixing audio and composing original music for multiple podcasts	New York City, US
2020	Student Specialist, The New School University • Technical support, administrative tasks, and coordination for the EVO festival	New York City, US
2018	Theater Sound Designer, EMAD • Assist students in the creative process of sound design for theater productions	Montevideo, Uruguay

MAIN MUSIC FESTIVALS ATTENDED

2023	International Trombone Festival	Salt Lake City, USA
2022	EVO Ensemble Festival by International Contemporary Ensemble (ICE)	New York City, USA
2022	International Trombone Festival (Composer in residence)	Arkansas, USA
2021	International Trombone Festival	Columbus, USA
2009	Isla Verde Festival (2019, 2011 and 2014)	Isla Verde, Argentina
2016 — 2016	SESC	Pelotas, Brazil
2011	Perú Low Brass	Lima, Perú
2007 — 2021	Trombonanza (2007, 2011, and 2021)	Santa Fé, Argentina

RELEVANT FREELANCE PERFORMANCE EXPERIENCE

2021 — 2022	Interactive Arts and Performance Series (IAPS)	New York City, USA
2022	Brooklyn Symphony Orchestra	New York City, USA
2022	American Composer Orchestra	New York, USA
2019 — 2022	UN Symphony Orchestra	New York City, USA
2019 — 2021	Mannes Symphony Orchestra	New York City, USA
2020 — 2022	Greenwich Village Symphony Orchestra	New York City, USA
2019 — 2019	University of Florida Symphony Orchestra	Gainesville, FL, USA

2019	Tito Nieves salsa band	Montevideo, Uruguay
2019	Ayme Nuviola	Montevideo, Uruguay
2013	US & Panamá Tour, National Youth Symphony	Panama & USA

MUSIC PRODUCTION & COMMERCIAL RECORDING

2018 — Present	Florencia Nuñez artist (brass arranger)	Montevideo, Uruguay
2017	Mala Tuya band (brass arranger)	Montevideo, Uruguay

LIST OF SELECTED COMPOSITIONS

2024	Iridescence (for the Sonic Time Machine)	Fray Bentos
2023	Icarus (for trombone choir)	New York City, USA
2022	Please, hold the line (for smartphone and performer)	New York City, USA
2022	Realitas for bass trombone, Smute, and immersive audio	New York City, USA
2022	Luz Mala (for bass trombone duo and distributed audio)	New York City, USA
2022	Eruption I (for bass trombone, smute, and fix media)	New York City, USA
2021	There's a monster in my drawer (for drawer unit, strobe light, x-osc, and Arduino)	New York City, USA
2021	Rite of Winter (electro-acoustic piece)	New York City, USA
2020	El Matero (for symphonic band and alto sax solo)	New York City, USA
2019	El Maizal (for trombone choir)	New York City, USA
2018	Magneto (for cassette tapes, and multi-headers tape)	Montevideo, Uruguay
2017	Surcando Caminos (For three drum toms, DIY turntable, and prepared vinyl records)	Montevideo, Uruguay
2016	Aires Rioplatenses for bass trombone and bandoneon (piano version also included)	Montevideo, Uruguay

HTML & CSS	QLab
Adobe Photoshop	OBS
MuseScore	Arduino
Finale (Notation)	Raspberry Pi
Final Cut Pro	Cura
Staff Pad	Jacktrip
Adobe Premiere	Jamulus
Reaper (DAW)	JamKazam
Ableton Live	Soundtrap

SOFTWARE AND
PROGRAMMING SKILLS

Audacity
Pure Data
Max Msp

JavaScript
HTML
Digital Fabrication: 3d printers

LANGUAGES

Spanish;
Castilian
English

Native speaker

Highly proficient

Portuguese
Italian

Very good command
Working knowledge