

# Ricardo Arbiza

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## EDUCATION

- May 2021 — Present **Ph.D. in Music, New York University, Steinhardt's Department of Music.** New York City, USA
- Major in music performance
  - Ph.D. candidacy: May 2023
  - Anticipated graduation: 2025
  - Private trombone instructor: David Taylor
  - Private composition instructor: Dr. Tae Hong Park
  - Dissertation advisor: Dr. Robert Rowe
- Sep 2019 — May 2021 **Master in Music, The New School University, Mannes School of Music** New York City, USA
- Major in orchestral instruments: trombone.
  - Private trombone instructors: George Curran and Nicholas Schwartz.
- Mar 2011 — May 2018 **Bachelor in Music, Universidad de la República, Escuela Universitaria de Música** Montevideo, Uruguay
- Major in music composition
  - Private composition instructor: Dr. Osvaldo Budón

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## DIPLOMAS AND CERTIFICATIONS

- Mar 2019 — Aug 2019 **English Language Institute, University of Florida, FL, Gainesville, USA**
- Mar 2006 — Dec 2010 **Solfege Diploma, Conservatorio de Música de Montevideo, Uruguay**
- Feb 2004 — Dec 2006 **Military Musician, EMusE, "Ejército Nacional", Montevideo, Uruguay**

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## GRANTS AND AWARDS

- Feb 2024 — May 2024 **Global Research Initiative (GRI)** Berlin, Germany
- GRI grantee to conduct research at NYU Berlin.
- Nov 2023 **First place: Uruguayan national composition contest** Uruguay
- "Premios Nacionales de Música" organized by the Uruguayan Ministry of Culture.
  - Category: Classical music
  - Piece title: *Icarus*
- Nov 2022 **Competitive Professional Reimbursement (CPR)** New York City, USA
- Mar 2021 **Travel Grant (NYU)** New York City, USA
- Sep 2021 — May 2025 **The Steinhardt Fellowship Program** New York City, USA
- NYU Fellowship to complete doctoral studies.
- Mar 2019 — May 2021 **Fulbright Scholarship** USA
- Fulbright grant recipient for post-graduate studies in the USA

Sep 2019 — May 2021	<b>Organization of the American States (OAS) Scholarship</b> • Scholarship recipient for completing post-graduate studies in the USA.	USA
May 2019	<b>Mannes School of Music Dean's Award</b> • In recognition of outstanding achievements as a Master's Degree student.	New York, City, USA
Aug 2019 — May 2021	<b>President Scholarship</b> • The New School University.	New York City, USA
Aug 2019	<b>Academic Excellence</b> • University of Florida	Gainesville, FL, USA
May 2018 — Dec 2018	<b>Sociedad Uruguaya de Intérpretes (SUDEI) grant</b> • Society of Uruguayan Performers	Montevideo, Uruguay
Mar 2018	<b>Second place: composition contest</b> • Trombonanza: international trombone festival	Santa Fe, Argentina
Mar 2015	<b>First place: composition contest</b> • Trombonanza Festival: international trombone festival	Santa Fe, Argentina
Feb 2012 — Mar 2014	<b>Fondos Nacionales de Música (FONAM)</b> • National Music Funds grant.	Montevideo, Uruguay

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#### ACADEMIC PAPERS AND PRESENTATIONS

Sep 2023	<b>Atemporánea conference</b> • Paper presentation: Arbiza, R., and Park, T. H. 2023. Designing a Sonic Time Machine. Actas de Atemporánea 2023, IV Festival Internacional de Música Contemporánea, Conservatorio Superior de Música "Ástor Piazzolla," Edición N 3 Año 2023, ISSN 2796-9347.	Buenos Aires, Argentina
Jul 2023	<b>Asian Art Center</b> • Workshop title: "Sound Mapping Our World in 3d".	Gwangju, South Korea
Apr 2023	<b>SEAMUS</b> • Paper presentation: "Smute Iteration one" Ricardo Arbiza and Tae Hong Park	New York City, USA
Oct 2022	<b>IRCAM FORUM @ NYU</b> • DEMO: "Smute: Serie of Smart Mutes for Brass Instruments"	New York City, USA
Aug 2022	<b>Trombonanza trombone fesitval</b> • Presentation title: "Smute Serie of Smart Mutes for Trombone"	Santa Fe, Argentina
Jul 2022	<b>International Trombone Festival</b> • Presentation title: "Audio Augmented Reality: a practical approach for performing/composing in real-time."	Conway, AK, USA
Jul 2022	<b>EVO Festival</b> • Presenter at the "Digital Swim session at the Evolution Ensemble."	New York City, USA
Aug 2022	<b>Universidad Tecnológica (UTEC)</b> • Presenter at the Technological University of Uruguay. • Presentation title: "Electro-Jam."	Mercedes, Uruguay

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## JURY WORK

Jul 2023	<b>Jury member at the George Robert bass trombone competition</b> <ul style="list-style-type: none"><li>Organized by the International Trombone Festival (ITF).</li></ul>	Salt Lake City, USA
Jul 2023	<b>Jury member at composition contest Trombonanza</b> <ul style="list-style-type: none"><li>Composition contest for trombone compositions.</li></ul>	Santa Fe, Argentina

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## SOUND ART & ARTISTIC RESIDENCIES

Jan 2023 — Jul 2024	<b>Sonic Time Machine Project</b> <ul style="list-style-type: none"><li>Recovery and historical reconstruction of the soundscape of the former Frigorífico Anglo.</li><li>Permanent sound installation.</li><li>Funded by UNESCO and Intendencia Municipal de Rio Negro</li><li>Lead collaborators: Ricardo Arbiza and Tae Hong Park</li></ul>	Fray Bentos, Uruguay
Jul 2023	<b>Binaural Nodar</b> <ul style="list-style-type: none"><li>Work titled: "Echoes of Leaving and Returning" by Lucia Chamorro and Ricardo Arbiza.</li></ul>	Vouzela, Portugal

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## PROJECTS

Jan 2014 — Present	<b>Urubass International Brass Festival</b> <ul style="list-style-type: none"><li>Brass festival director.</li></ul>	Uruguay
Jan 2021	<b>SMUTE</b> Series of smart and interactive brass mutes.	New York City, USA

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## EMPLOYMENT HISTORY

Feb 2023 — Present	<b>Universidad Tecnológica (UTEC)</b> Courses: <ul style="list-style-type: none"><li>"Electroacoustic music workshop"</li><li>"Synthesis and programming workshop"</li><li>"Music production workshop"</li><li>"Sound and music acoustic."</li></ul>	Mercedes, Uruguay
May 2022	<b>American Composer Orchestra</b> <ul style="list-style-type: none"><li>Bass Trombonist</li></ul>	New York City, USA
May 2022	<b>Manhattan College</b> <ul style="list-style-type: none"><li>Visiting lecturer in "Sound Recording and Audio Technology" course</li></ul>	New York City, USA
May 2021 — Sep 2021	<b>Music Instructor at Good Shepherd Services</b> <ul style="list-style-type: none"><li>Summer camp music instructor</li><li>4th, 5th, and 6th-grade students.</li><li>Full-time position.</li></ul>	New York City, USA
Feb 2016 — Mar 2019	<b>Symphonic Band of Montevideo</b> <ul style="list-style-type: none"><li>Bass Trombonist</li><li>Full-time position</li></ul>	Montevideo, USA
Mar 2018 — Mar 2019	<b>Band of the Labor University of Uruguay</b> <ul style="list-style-type: none"><li>Trombonist</li><li>Full-time position</li></ul>	Montevideo, Uruguay
Feb 2015 — Dec 2022	<b>SODRE: National Symphony Orchestra</b> <ul style="list-style-type: none"><li>Second trombone</li><li>OSSODRE Orchestra</li><li>Full-time position.</li></ul>	Montevideo, Uruguay

Mar 2010 — Mar 2018	<b>Canelones Government Band</b> <ul style="list-style-type: none"> <li>• Principal trombone</li> <li>• Full-time position</li> </ul>	Canelones, Uruguay
Mar 2006 — Mar 2009	<b>National Army Band</b> <ul style="list-style-type: none"> <li>• Principal trombone</li> <li>• Full-time position</li> </ul>	Montevideo, Uruguay
Mar 2015 — Mar 2019	<b>Youth band music conductor</b> <ul style="list-style-type: none"> <li>• Music conductor and activity coordinator.</li> </ul>	San Ramon, Uruguay

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#### INTERNSHIPS

Jul 2022 — Oct 2022	<b>AV Assistant, NYU IRCAM Forum</b> <ul style="list-style-type: none"> <li>• Technical support</li> </ul>	New York City, US
Jul 2021 — Jul 2022	<b>AV Assistant, International Trombone Festival</b> <ul style="list-style-type: none"> <li>• Technical assistance</li> </ul>	Atlanta, US
May 2021 — Sep 2021	<b>Podcast Audio Editor, Two Scoop Network</b> <ul style="list-style-type: none"> <li>• Editing, mixing audio and composing original music for multiple podcasts.</li> </ul>	New York City, US
Mar 2020 — Jul 2020	<b>Student Specialist, The New School University</b> <ul style="list-style-type: none"> <li>• Technical support, administrative tasks, and coordination for the EVO festival.</li> </ul>	New York City, US
Mar 2018 — May 2018	<b>Theater Sound Designer, EMAD</b> <ul style="list-style-type: none"> <li>• Assist students in the creative process of sound design for theater productions.</li> </ul>	Montevideo, Uruguay

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#### MUSIC FESTIVALS

Jul 2023	<b>International Trombone Festival</b> <ul style="list-style-type: none"> <li>• Coordinator, conductor, and music arranger for the Latinoamerican Trombone Choir.</li> </ul>	Salt Lake City, USA
Jul 2022	<b>EVO Ensemble Festival</b> <ul style="list-style-type: none"> <li>• Selected participant. Festival organized by The New School University in partnership with the International Contemporary Ensemble (ICE).</li> </ul>	New York City, USA
Jul 2022	<b>International Trombone Festival</b> <ul style="list-style-type: none"> <li>• Composer in residence.</li> </ul>	Georgia, USA
Jan 2019	<b>Isla Verde Festival</b> <ul style="list-style-type: none"> <li>• Selected participants, also in 2011 and 2014.</li> </ul>	Isla Verde, Argentina
Jan 2016	<b>SESC</b> <ul style="list-style-type: none"> <li>• Selected participant for the international orchestral music festival.</li> </ul>	Pelotas, Brazil
Aug 2011	<b>Perú Low Brass</b> <ul style="list-style-type: none"> <li>• Selected participant.</li> </ul>	Lima, Perú
Aug 2011	<b>Trombonanza</b> <ul style="list-style-type: none"> <li>• Selected participant, also in 2008.</li> </ul>	Santa Fé, Argentina

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#### RELEVANT FREELANCE PERFORMANCE EXPERIENCE

Aug 2021 — Aug 2022	<b>Interactive Arts and Performance Series (IAPS)</b> Highlighted performances: <ul style="list-style-type: none"> <li>• 'Arcturus', by R.Rowe ( for Trombone and interactive computer system).</li> <li>• '21-29', by R.Arbiza (For drawer unit and x-oscillators)</li> </ul>	New York City, USA
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- 'Your Vehicle Extended Warranty has Expired!' (For smartphone and performer)

Apr 2022 — May 2022	<b>Brooklyn Symphony Orchestra</b> • Bass trombonist	New York City, USA
May 2022	<b>American Composer Orchestra</b> • Bass trombonist	New York, USA
Nov 2019 — Jan 2022	<b>UN Symphony Orchestra</b> • Bass trombonist	New York City, USA
Sep 2019 — May 2021	<b>Mannes Symphony Orchestra</b> Bass Trombone	New York City, USA
Mar 2020 — Nov 2022	<b>Greenwich Village Symphony Orchestra</b> • Bass trombonist. • Substitute for multiple concerts and rehearsals.	New York City, USA
Aug 2019	<b>University of Florida Symphony Orchestra</b> • Bass Trombonist.	Gainesville, FL, USA
Mar 2019	<b>Tito Nieves</b> • Freelance musician: Tenor Trombone. • Internationally acclaimed salsa band	Montevideo, Uruguay
Jul 2019	<b>Ayme Nuviola</b> • Freelance Musician: Tenor Trombone • Internationally acclaimed Salsa Band	Montevideo, Uruguay
Jan 2013	<b>US &amp; Panamá Tour, National Youth Symphony</b> • Panamá City, Miami, Atlanta, New York, and Washington city.	Uruguay, USA

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#### MUSIC PRODUCTION & COMMERCIAL RECORDING

Mar 2018	<b>Album; 'Contigo y el Palmar'</b> • Artist: Florencia Nuñez • Recording and brass arrangement for five tracks in the album	Montevideo, Uruguay
Feb 2017	<b>Album: 'El día y la noche'</b> • Artist: Mala Tuya • Recording and brass arrangement for three tracks.	Montevideo, Uruguay

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#### LIST OF SELECTED COMPOSITIONS

Jan 2023	<b>Icarus</b> for Trombone Choir.	New York City, USA
Jul 2022	<b>Please, hold the line</b> for smartphone and performer.	New York City, USA
Jun 2022	<b>Realitas</b> for bass trombone, Smute, and immersive audio.	New York City, USA
May 2022	<b>Luz Mala</b> for bass trombone duo and immersive audio.	New York City, USA
May 2022	<b>Eruption I</b> for bass trombone, SMute, and tape.	New York City, USA

Apr 2021	<b>There's a monster in my drawer</b> for drawer unit, strobe light, x-osc, and Arduino.	New York City, USA
Mar 2021	<b>Rite of Winter</b> Electro-acoustic piece.	New York City, USA
Dec 2020	<b>El Matero</b> for symphonic band and alto sax solo.	New York City, USA
Jan 2019	<b>El Maizal</b> for Trombone Choir.	New York City, USA
May 2018	<b>Magneto</b> for cassette tapes, and multi-headers tape.	Montevideo, Uruguay
Dec 2017	<b>Surcando Caminos</b> for 3 toms, DIY turntable, and vinyl record prepared.	Montevideo, Uruguay
Aug 2016	<b>Aires Rioplatenses</b> for bass trombone and bandoneon (or piano).	Montevideo, Uruguay

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#### SOFTWARE SKILLS

Adobe Photoshop	QLab
MuseScore	OBS
Finale (Notation)	Arduino
Final Cut Pro	Raspberry Pi
Staff Pad	Cura
Adobe Premiere	Jacktrip
Reaper (DAW)	Jamulus
Ableton Live	JamKazam
Audacity	Soundtrap.
Pure Data	p5.js
Max Msp	

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#### LANGUAGES

Spanish; Castilian	Native speaker	Portuguese	Very good command
English	Highly proficient	Italian	Working knowledge